



THE AFRICAN CARIBBEAN INSTITUTE OF
JAMAICA / JAMAICA MEMORY BANK

**The Inaugural Olive Lewin
Distinguished Lecture**

“LEST WE FORGET”

IN HONOUR OF DR. THE HON. OLIVE WILHELMINA
MAHONEY LEWIN, O.M., O.J., C.D., O.D., D. LITT. (UWI)

OCTOBER 24, 2024

10:00 A.M.

VENUE:

THE AFRICAN CARIBBEAN
INSTITUTE OF JAMAICA /
JAMAICA MEMORY BANK
(ACIJ/JMB)

PROGRAMME

The Inaugural Olive Lewin Distinguished Lecture

“LEST WE FORGET”

Master of Ceremonies – Capt. Hugh Douse

"HOL' YU HAN"	Echoes of Ancestral Journey
PRAYER	Mr. O'Neil Passley Audiovisual Technician, ACIJ/JMB
WELCOME	Mr. Oliver Fagan Chairman, ACIJ/JMB and Liberty Hall: The Legacy of Marcus Garvey Member of Council, Institute of Jamaica
GREETINGS	Mrs. Michele Creed-Nelson Executive Director, Institute of Jamaica
THE LAUNCH	The Hon. Olivia Grange, O.J., C.D., M.P., Minister of Culture, Gender, Entertainment and Sport
THE JAMAICAN FOLK SINGERS	Mrs. Christine McDonald-Nevers Musical Director
INTRODUCTION OF PRESENTER	Ms. Nasika Alliman Publications Officer, ACIJ/JMB
PRESENTER	Mr. Vivian Crawford, O.D., J.P., D.Ed. (Hon.), F.J.I.M.
FACILITATORS	Major (Ret.) Johanna Lewin, J.P., LLB Prof. Neville Ying, C.D., F.I.M.C.J., Ph.D. Mrs. Christine Mcdonald-Nevers Dr. Laura Tanna, O.D. (Hon.) Mr. David Brown, BH. {M}
AUDIENCE PARTICIPATION	
EXHIBITION OVERVIEW	Ms. Chelsea Stephenson Research officer, ACIJ/JMB
ACKNOWLEDGEMENTS	Dr. Kirt Henry Director, ACIJ/JMB
NATIONAL ANTHEM	
RECEPTION FOLLOWS	

EXHIBITION BOOKLET



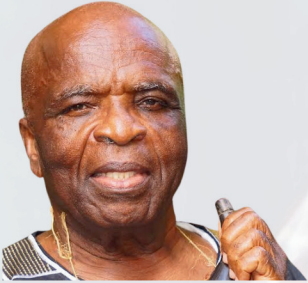
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12 OCEAN BOULEVARD,
KINGSTON

PRESENTER

Mr. Vivian Crawford, O.D., J.P., D.Ed. (Hon.), F.J.I.M.

Mr. Vivian Crawford, O.D., J.P., D.Ed. (Hon.), F.J.I.M., is a distinguished Jamaican cultural scholar and former Executive Director of the Institute of Jamaica (IOJ). He has been a member of the IOJ Council since 2000 and serves on the Committee of Financial and Administrative Affairs of UNESCO in Paris. Known for his deep commitment to preserving and promoting Jamaican culture and heritage, he has worked extensively within the field. In 2003 with Dr. The Hon. Olive Lewin as a facilitator, he chaired the Committee for Jamaica's first Declaration of the Preservation of the Music of Moore Town Maroons. He was awarded the Mico University Gold Medal for being an outstanding graduate. In 2021 he delivered the Grace Kennedy Foundation Lecture on "The Tangible and Intangible Heritage of Jamaica, so much to tell."



FACILITATORS

Major (Ret.) Johanna Lewin, J.P., LLB

Major (Ret.) Johanna Lewin, J.P., LLB, is the first female Helicopter Pilot in the Jamaica Defence Force (JDF), a retired military officer and legal professional known for her contributions to law enforcement and public service in Jamaica. As the daughter of Dr. The Hon. Olive Lewin, she has a personal and profound connection to her mother's legacy and work in preserving Jamaica's folk culture. She worked closely with her mother in her research and documentation traveling throughout Jamaica and also performed with the Jamaican Folk Singers. Major Lewin has supported and continued her mother's mission, advocating for cultural preservation and heritage initiatives that honor Jamaica's rich traditions.



Prof. Neville Ying, C.D., F.I.M.C.J., Ph.D.

Professor Neville Ying, C.D., F.I.M.C.J., Ph.D., is a renowned academic. His educational qualifications include a B.Sc. in Mathematics and Physics from the University of the West Indies (1967) and an M.A. and Ph.D. in Psychometrics from the University of Maryland (1974, 1975), both obtained on Government of Jamaica Scholarships. He has held key positions such as Pro-Chancellor of Mico University College, Executive Director of the Jamaica Diaspora Institute, and Chairman of the Advisory Board at MIND. His extensive experience also includes leadership roles in educational and cultural development initiatives, aligning with the legacy of Dr. the Hon. Olive Lewin.



FACILITATORS

Mrs. Christine Mcdonald-Nevers



Mrs. Christine MacDonald Nevers performed with the University Singers for 13 years and has been a featured soloist with the Diocesan Festival Choir and the National Chorale of Jamaica. She performs with the Jamaica Musical Theatre Company, is the director of the Senior Choir at St. Luke's Church, Cross Roads and has been the Musical Director of the Jamaican Folk Singers for the past 21 years. In November 2007, she earned a Fellowship from the Trinity College of London. Christine has tutored in Voice and Music Theory at the Edna Manley College of the Visual and Performing Arts, has lectured in Music Appreciation at the International University of the Caribbean and in 2009 was inducted into the Campion College Hall of Fame for her contribution to the Arts in Jamaica.

Dr. Laura Tanna, O.D. (Hon.)



Laura Tanna, O.D (Hon.) holds an MA in Comparative Literature and a Ph.D. in African Languages and Literature. She is the author of Jamaican Folk Tales and Oral Histories, Baugh Jamaica's Master Potter, The Lady of Silk and Steel, and hundreds of articles, including 41 years writing for The Gleaner. She served on numerous boards, among them the Jamaica Memory Bank from 1982 working with Dr. Olive Lewin, the African Caribbean Institute of Jamaica, the CPTC, the Council of the Institute of Jamaica, the King's House Foundation, the National Museum Jamaica and was a director of the American Friends of Jamaica for 17 years. She is a Trustee of the Press Association of Jamaica. In 2014, she received the Order of Distinction "for her invaluable contribution in Literature and Culture," and in 2023, the Governor-General's Medal of Honour.

Mr. David Brown, BH. {M}



Mr. David Brown, BH. {M}, former Senior Research Fellow at the ACIJ/JMB, is the Director of Policy and Research at the Ministry of Culture, Gender, Entertainment and Sport. As a field researcher, he has travelled through communities islandwide and documented Jamaican cultural elements including Jonkunnu, Gerreh, Revival, Rastafari, Kumina. Mr. Brown has also collected primary research material on the Maroon communities in Jamaica for more than two decades, contributing to Jamaica's first UNESCO inscription, *The Maroon Heritage of Moore Town* in 2008. Mr. Brown later led the lobbying efforts and co-authored the dossier for the inscription of Reggae Music of Jamaica in 2018. He is also a UNESCO Global Facilitator and part of an exclusive group of 171 international experts on Intangible Cultural Heritage. Mr. Brown has collaborated with cultural icons such as Dr. The Hon. Olive Lewin, supporting efforts to document and sustain the island's folk traditions.

ACKNOWLEDGEMENTS

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